On Point has always prioritized the safety and wellbeing of everyone attending our competitions. In light of the COVID-19 pandemic, safety remains our top priority. We are diligently monitoring official information from health authorities, such as the Centers for Disease Control (CDC). General adoption of best practices as advised by the CDC is the best way to prevent the spread of any illness. In support of these practices, we are implementing additional proactive, preventative measures to protect the health and safety of our dancers, dance teachers, employees, families and friends.

As we prepare to host live events next season, we want to share some of the possible scenarios that may be implemented on-site for each event. The pandemic and the corresponding regulations regarding COVID-19 change regularly. Due to the fluidity of this situation – both nationally and regionally - we are considering, but not limited to, four options to safely and responsibly host On Point events for the 2021 season. The format that each event follows will be communicated pre-event to all registered studios.

Option A: In-Person with Spectators
- Spectators allowed with safety and social distancing measures in place
- Live awards ceremony with limited studios, dancers and/or dance teachers

Option B: In-Person with Limited Spectators
- Spectator viewing limited to team performance time only with safety and social distancing measures in place
- Live awards ceremony with limited studios, dancers and/or dance teachers; OR overall virtual awards ceremony

Option C: In-Person with No Spectators and Overall Virtual Awards
- Spectators not allowed; only dancers and teachers/limited guardian(s) permitted with safety and social distancing measures in place
- Virtual awards ceremony

Option D: Virtual
- Studios will upload their routines and be judged virtually by On Point judges
- Virtual awards ceremony

Our entire staff is committed to delivering competitions that will adhere to all guidelines established by the CDC, state and local authorities, as well as our host venues, at the time of each event. All On Point event staff will be educated and trained based on the guidelines set forth for each event.

Please note that each option may include additional precautions not specifically mentioned above, including but not limited to:
- Studio Blocking
- Social Distancing Measures
- Face Coverings/Masks
- Temperature Checking
- Enhanced cleaning & sanitizing
- Physical barriers at Merchandise area
- Extra signage to better navigate common areas while practicing physical distancing, and more.

We will continue to keep you updated, based on the direction of public health organizations like the CDC, state and local authorities, and host venues, among others. We appreciate your patience and flexibility as we work to provide a safe and memorable experience for all who participate at our events!
ENTRIES ARE ACCEPTED ON A FIRST-COME, FIRST-SERVED BASIS.

NO ENTRIES, INCLUDING ONLINE REGISTRATION, WILL BE PROCESSED OR CONSIDERED REGISTERED UNTIL FULL PAYMENT IS RECEIVED.

ALL ENTRIES MUST BE POSTMARKED BEFORE DEADLINE TO AVOID LATE FEES.

**Step 1** – New studios need to create a studio account. Select the Registration tab. All studio communications will travel to the email included in your studio account. *On Point does not accept independent entries.*

**Step 2** – Read the Rules & Regulations carefully. Submitting registration will include the following Release of Liability:

> It is agreed upon entering any On Point National Dance Competition event that all participants, students, parents, teachers, studio directors/owners, and any other spectators will not hold On Point National Dance Competition or its directors, employees or host facilities liable for injuries sustained and/or illnesses contracted by them or loss of property while in attendance and/or participating in any and all activity of On Point events.

**Step 3** – Create your student roster and build your routines. Our registration system automatically rolls the ages of each performer ahead from year to year, so there is no need to re-enter them! Please note: Solo age divisions will be computed when the competition location is selected and registration is submitted. *No entries are accepted by phone, email, or fax.*

**Step 4** – The registration system will begin accepting submissions on December 1st. Before submitting, please review your dancers and routines carefully. Once your registration is in its final form, please click on the Locations tab and select the competition you wish to attend. Finally, click Submit. This step assigns your routines to the competition you plan to attend. Registration is not final until payment is submitted.

**Step 5** – To complete the process once registration has been submitted, please print and return your registration paperwork and your signed waiver with payment by studio check, money order or certified check made payable to **On Point National Dance Competition, LLC.**

**PAYMENTS **Updated 11/13/20**

**PAYMENTS:** Studios must issue one form of payment for all entries. NO PERSONAL CHECKS ACCEPTED. Each studio will receive a registration confirmation via email when full payment is received. Only certified checks or money orders will be accepted after the 30-day deadline. Returned non-sufficient checks will incur a $50 service fee and all future payments will only be accepted by money order or certified check.

**REFUNDS:** Refunds will only be available in the event the live competition has been postponed due to COVID-19 prior to the 30-day deadline, and no other circumstance.

In the event COVID-19 prevents an in-person event from occurring we will offer a virtual event. Studios choosing not to participate in a virtual format will receive a 100% credit towards a future On Point competition. In conjunction with any COVID event cancellations, studios choosing to participate in a virtual competition will be billed at a reduced rate with the remainder of their balance credited towards a future On Point competition. If an event becomes virtual those rates will be shared so studios can make an informed decision.
There will be no refunds for any entry fees regardless of any other circumstance. Credits will be issued only in cases of documented injury or illness with a bona fide doctor’s note, submitted with a credit voucher within 30 days of the event. This credit will be issued to the studio only.

**LATE FEES:** Any entries or payments received after the deadline date will be assessed a $10 late fee per entry and must be paid by money order or certified check at the time of registration. Entries are accepted on a first come, first served basis. Timely postmarks do not guarantee acceptance of entries.

**CHANGES:** Any changes to originally submitted entries must be in writing. A $10 fee per change will be assessed to any changes after the 30-day registration deadline. A $20 fee - per change - will be assessed to any changes after the schedule has been released. **ABSOLUTELY NO CHANGES WEEK OF COMPETITION, NO EXCEPTIONS.** Any changes/additions MUST be done at the event and will incur a change fee of $25 per change.

**SCHEDULES:** Studios will be notified by email when the schedule is released, approximately 10 days prior to the event.

**Routines**

*TIP: Be sure to check the final length of your music files. Your routine(s) might need to be extended!*

<table>
<thead>
<tr>
<th>SOLO</th>
<th>ONE DANCER</th>
<th>2:45 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOLO EXTENDED</td>
<td>ONE DANCER</td>
<td>3:45 MINUTES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ONE DANCER</th>
<th>2:45 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE EXTENDED</td>
<td>ONE DANCER</td>
<td>3:45 MINUTES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DUO/TRIO</th>
<th>2-3 DANCERS</th>
<th>3:00 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DUO/TRIO EXTENDED</td>
<td>2-3 DANCERS</td>
<td>4:00 MINUTES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SMALL GROUP</th>
<th>4-9 DANCERS</th>
<th>3:00 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMALL GROUP EXTENDED</td>
<td>4-9 DANCERS</td>
<td>4:00 MINUTES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LARGE GROUP</th>
<th>10-19 DANCERS</th>
<th>4:00 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARGE GROUP EXTENDED</td>
<td>10-19 DANCERS</td>
<td>5:00 MINUTES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LINE</th>
<th>20+ DANCERS</th>
<th>4:00 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>LINE EXTENDED</td>
<td>20+ DANCERS</td>
<td>6:00 MINUTES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRODUCTION</th>
<th>20+ DANCERS</th>
<th>6:00 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRODUCTION EXTENDED</td>
<td>20+ DANCERS</td>
<td>8:00 MINUTES</td>
</tr>
</tbody>
</table>

**NOTE:** Any act that goes over our allotted time limit, without notifying and paying for extended time in advance, may be penalized one overall point deduction from each judge and billed and/or have the corresponding fee deducted from any prize money.

Soloists may perform up to three solos at any regional competition. They may not compete against themselves in the same age and performance division. In duo/trio, groups, lines and production there must be less than 50% of the same students when competing in the same age and performance division.
On Point offers three levels of competition. This gives dancers an opportunity to compete against dancers at their own level. The different levels will never compete against each other. Each entry level is eligible for high score awards. Please read carefully as our levels are unlike others!

- These level guidelines are our suggestions. Studio Directors and instructors should personally consider the skill level of each dancer when selecting their competition level.
- How many years a performer has been competing is not used as a criteria for our levels. If you have a young or first-year dancer who is naturally gifted and performing clean Fouetté turns they should not be competing in first or second position. If a dancer is advanced, they should be registered in Third Position regardless of the number of hours they dance each week.
- If the judges determine a dancer is competing below their skill level, that dancer will be moved up to the appropriate level. If that level has already competed, the routine will be perform for adjudication only and not be eligible for first in category or overall high scores.

**FIRST POSITION (recreational)**

First Position dancers take 3 or less hours of dance per week – total class time, not each discipline of dance. A student that competes in 5 or more routines cannot compete at the recreational level. Dancers in this classification are not eligible for regional or national title division. Only groups comprised of all recreational performers will be able to compete at this level. All lines and productions will perform at the competitive level. **THIS LEVEL IS NOT ELIGIBLE FOR GIFT CERTIFICATES.**

**First Position appropriate skills include:** Single Pirouette, Grand Jeté, Fan Kick, Pivot Turn, Triplets, Châiné Turns, Piqué Turns, Shuffles, Flap, Ball Change, Cramp Roll, Cartwheel, Round Off, Handstand, Slow Isolation, Pin Drop, Coffee Grinder

**IMPORTANT:** If a performer is moved up from First Position to Second or Third Position during competition and that level has already competed in a prior session, the routine will be performed for adjudication only and not be eligible for first in category or overall high scores.

**SECOND POSITION (recreational/intermediate/competitive)**

Second Position dancers take less than 6 hours of dance per week – total class time, not each discipline of dance. A student that competes in 7 or more routines cannot compete at the intermediate level. Small and large groups that are comprised of recreational, intermediate and/or competitive level will be able to compete at this level. If there are 50% or more competitive performers, they will be bumped up to the competitive level. **Example: large group jazz has 7 performers who are competitive dancers and 3 performers are recreational/intermediate dancers would compete at the competitive level.** All lines and productions will perform at the competitive level. Dancers in this classification are not eligible for regional or national title division. **THIS LEVEL IS ELIGIBLE FOR GIFT CERTIFICATES.**

**Second Position appropriate skills include but are not limited to:** Double/Triple Pirouettes, Center Leap, Calypso, Leg Extension, Tilt Leap, Paradiddle, Pullbacks, Paddle Turns, Toe Stands, Wings, Walkovers, Front Limber, Chin Stand, K Stands, Jams, CC’s, Six Step, Swipe

**IMPORTANT:** If a performer is moved up from Second Position to Third Position during competition and that level has already competed in a prior session, the routine will be performed for adjudication only and not be eligible for first in category or overall high scores.
THIRD POSITION (competitive)

All dancers may compete at this level. If a performer competes at the competitive level, they cannot compete at the recreational level. If studios do not select an entry level, dancers will automatically be entered into the competitive level. **This level is eligible for gift certificates.**

**Third Position appropriate skills include but are not limited to:** Three or more consecutive pirouettes, A ‘La Seconde Turns, Fouetté Turns, Double Attitude Turns, Switch Center, Penché, Hinge, Cincinnati, Double Pullbacks, Toe Wings, Double Wings, Tow Stand Turns, Single Leg Wings, Syncopated Rhythms, Handsprings, Back Tuck, Aerial, Flat Isolations, Freezes, Windmills, Flares

AGE DIVISIONS

**SOLOS** – All soloists compete in the age division they are as of the competition date.

**DUOS/TRIOS & GROUPS** – All duos/trios and groups compete at the age they are as of January 1.

Proof of age (birth certificate, driver’s license, etc.) may be required if protest occurs. All protests must be in writing and presented to the director of On Point National Dance Competition within 1 hour of the incident. All protests must be signed.

Contestants will compete in the following divisions: (4 yrs & under), (5-6 yrs), (7-9 yrs), (10-12 yrs), (13-15 yrs), (16-17 yrs), (18-19 yrs), and (20+). **Any more than six entries in a category in any age division will be broken down into individual ages.**

<table>
<thead>
<tr>
<th>MINI: 4 &amp; UNDER, 5-6 YRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PETITE: 7-9 YRS</td>
</tr>
<tr>
<td>JUNIOR: 10-12 YRS</td>
</tr>
<tr>
<td>TEEN: 13-15 YRS</td>
</tr>
<tr>
<td>SENIOR: 16-17 YRS, 18-19 YRS</td>
</tr>
<tr>
<td>ADULT: 20+</td>
</tr>
</tbody>
</table>

The average age of the dancers will determine the age division the entry will be competing in. To determine the average age of a routine, add all of the dancers ages and divide by the number of dancers in that routine. DO NOT ROUND UP.

Performers that are in different age groups will not compete in more than one age group below the oldest dancer, regardless of the average age. Example: routine includes a dancer age 15 (Teen) but the average age is 8 (Petite), the routine will compete in the junior age group, into the lowest age group within that age bracket which would be 10 yrs.

CATEGORY DIVISIONS

**PLEASE NOTE:** Only the following divisions may contain more than 3 acrobatic tricks; Acro/Dance, Character, Hip Hop, Open, and Production. A pass into an acrobatic trick (e.g., round off back handspring) qualifies as one movement.

- **Acro/Dance**
  Routine containing 50% of dance and 50% gymnastic tumbling, passes, limbers, etc.

- **Acro/Dance Specialty**
  This category can only be used after the acro/dance performance division is used with 50% of the same dancers in the same age division.

- **Ballet**
  Routine to include ballet technique using classical steps and movements.
• **Ballet Specialty**
  This category can only be used after the ballet performance division is used with 50% of the same dancers in the same age division.

• **Character**
  Routine using any form of dance that portrays a recognizable character throughout the routine.

• **Character Specialty**
  This category can only be used after the character performance division is used with 50% of the same dancers in the same age division.

• **Contemporary**
  Routine to include a combination of lyrical, jazz and modern technique.

• **Contemporary Specialty**
  This category can only be used after the contemporary performance division is used with 50% of the same dancers in the same age division.

• **Clogging**
  Routine to include clogging technique using clogging shoes.

• **Folk/Ethnic**
  Routine to include particular ethnic style such as Irish, Spanish, etc.

• **Hip Hop/Funk**
  Routine to include street style of dance.

• **Hip Hop/Funk Specialty**
  This category can only be used after the hip hop/funk performance division is used with 50% of the same dancers in the same age division.

• **Jazz**
  Routine to include jazz technique such as leaps, splits, floor rolls, kicks, etc.

• **Jazz Specialty**
  This category can only be used after the jazz performance division is used with 50% of the same dancers in the same age division.

• **Lyrical**
  Routine to include emotional interpretations using combination of ballet and jazz technique.

• **Lyrical Specialty**
  This category can only be used after the lyrical performance division is used with 50% of the same dancers in the same age division.

• **Modern**
  Interpretive dance using balance and control.

• **Modern Specialty**
  This category can only be used after the modern performance division is used with 50% of the same dancers in the same age division.

• **Musical Theatre**
  Routine to include Broadway or movie musicals using any style of dance.

• **Open**
  Routine to include any style and combination.

• **Open Specialty**
  This category can only be used after the open performance division is used with 50% of the same dancers in the same age division.

• **Pointe**
  Routine to include ballet/pointe technique using pointe shoes.

• **Pom Pom**
  Routine to include pom poms for 75% of the dance with sharp movements.

• **Tap**
  Routine to include tap technique. Must be wearing tap shoes. NO RECORDED TAP SOUNDS are permitted in the music or points will be deducted from score.

• **Tap Specialty**
  This category can only be used after the tap performance division is used with 50% of the same dancers in the same age division.
JUDGING & SCORING

Each competition will offer a panel of three judges who are well versed in all categories. The judges will evaluate each performance in the areas of technique, execution, choreography, musicality and overall appearance. All judges’ decisions are final.

All participants will be scored based on an adjudicated system. Multiple platinum, high gold, and gold adjudication awards may be presented. Entries will receive both a trophy for the studio and individual pins for each dancer in the group.

Any act that goes over our allotted time limit without notifying us and paying for those fees in advance will be penalized one overall point, billed and/or deducted from any winnings.

Any discrepancy in the number of dancers performing – more or less – than the number entered at the time of registration, may result in the routine being adjudicated only. Adjudicated only routines are not eligible for high scores. Carefully review registration and schedule prior to the competition to prevent this from happening.

<table>
<thead>
<tr>
<th>ADJUDICATION NOTE:</th>
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</thead>
<tbody>
<tr>
<td>THE JUDGES WILL SCORE LYRICS AND DANCE MOVES THAT ARE INAPPROPRIATE FOR FAMILY VIEWING LOWER.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th></th>
<th>FIRST POSITION</th>
<th>SECOND POSITION</th>
<th>THIRD POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLATINUM</td>
<td>285-300</td>
<td>285-300</td>
<td>285-300</td>
</tr>
<tr>
<td>HIGH GOLD</td>
<td>279-284.9</td>
<td>279-284.9</td>
<td>279-284.9</td>
</tr>
<tr>
<td>GOLD</td>
<td>269-278.9</td>
<td>269-278.9</td>
<td>269-278.9</td>
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</tbody>
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AWARDS *Updated 10/06/20

OVERALL HIGH SCORE AWARD
Overall Awards will be rewarded to the top 5 in the Mini, Petite, Junior, Teen and Senior age division for First, Second and Third Positions. Gift certificates will be awarded to 1st place in the Second/Third Positions level (with the exception of the adult division). A gift certificate will be given when there are 5 or more routines in each age division for each level (second and third position). You must compete on the day and time assigned to be eligible for overall awards. When a soloist is performing in 2 or more routines, only the highest scoring routine will be eligible for the overall awards.

<table>
<thead>
<tr>
<th>MINI</th>
<th>PETITE</th>
<th>JUNIOR</th>
<th>JUNIOR</th>
<th>SENIOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOLO</td>
<td>$50</td>
<td>$50</td>
<td>$50</td>
<td>$50</td>
</tr>
<tr>
<td>DUO/TRIO</td>
<td>$75</td>
<td>$75</td>
<td>$75</td>
<td>$75</td>
</tr>
<tr>
<td>SMALL GROUP</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
</tr>
<tr>
<td>LARGE GROUP</td>
<td>$125</td>
<td>$125</td>
<td>$125</td>
<td>$125</td>
</tr>
<tr>
<td>LINE</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
</tr>
<tr>
<td>PRODUCTION</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
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</tbody>
</table>

DYNAMIC AWARD
Top 3 routines (excluding solos, duos/trios) will receive an award for each category in jazz, tap, ballet/lyrical, open (to include all other categories) for 12 & UNDER and 13 & OVER in First Position, Second Position and Third Position.
ON POINT AWARD
On Point gift certificate towards our 2022 regionals will be awarded to the highest scoring group in 12 & UNDER and 13 & OVER in the competitive level. Must receive a platinum or high gold to qualify.

STUDIO POWERHOUSE AWARD
One studio in each city will be awarded the Studio Powerhouse Award! This award is solely based on group scores. The studio with the top five highest group scores will be granted this prestigious award. Please note: Solos, Duos, and Trios are not included.

PHOTOGENIC AWARD
Awarded to contestants that are judged the most photogenic for each age division. Photograph must be 8×10 head or full length shot with name, age, and studio info on back of photo. Photo may be in black & white or color. Please submit with official entry form and fee at competition. Only one photo per entry. Winning photos from each regional will be retained.

ON POINT REGIONAL TITLE
Soloists may enter one or more routines for the Title division (Third Position ONLY). When registering, please indicate what routine(s) you would like to have judged for the Title division. Routine(s) that are entering into the title divisions are not eligible for Overall High Score Awards. Title winners will receive a Trophy, Tiara (Miss) and an On Point Title Jacket.

SPECIAL AWARDS:
On Point Judges Awards: Awards presented by the judges to acknowledge routines that are unique
On Point Choreography Awards: Awards for outstanding choreography
On Point Entertainment Awards: Awards for routines deemed to be the most entertaining
On Point Technique Awards: Awards for routines with the highest technique score in the competitive level, for 12 & under and 13 & over

MUSIC
All music files must be uploaded into the registration system. Audio files are accepted in MP3, M4A format only, up to 20 MB each. We recommend MP3 format. Please use Chrome when uploading music. Make sure the music you are uploading is DRM free. On Point does not accept CD’s.

Music may continue to be entered after registration is submitted. Schedules will not be released to studios with missing music files. Once the schedule is released, uploads will be closed (10-14 days before competition).

It is advisable to bring back-up of all music on a USB drive for all performances in case of an emergency. Music should be recorded at proper speed, please note that speed control will NOT be adjusted.

NATIONALS *Updated 10/06/20

All studios that compete at an On Point regional competition during a calendar year are eligible to compete at On Point’s National competition. Studios that are unable to attend an On Point regional but would like to dance with us at Nationals may qualify remotely. Please submit your routine videos with the corresponding entry fees no later than April 1, 2021. Videos will be adjudicated only. Video entry fees are the same as regional entry fees.

National Awards: At Nationals, gift certificates will be awarded throughout the week of competition for each age division for solos, duo/trios, small groups, large groups, lines/productions to the highest scoring routines, in Second and Third Position levels. Please note that there must be a minimum of 5 routines in each age division for solos, duo/trio, small groups, large groups, lines/production to receive a gift certificate.
**National Title Competition:** Competitive soloists may compete for Title at Nationals if they did not compete for Title at their regional competition. Routine(s) that are entering into the title divisions are not eligible for Overall High Score Awards. Soloist will be judged on dance routine, master classes, formal wear and interview. When entering more than one title routine, the scores for the master class, formal wear and interview will be added to each routine. Winning title solos will return to showcase their performance at the Ultimate Victory Finals. These performances are for exhibition purposes only and will not be competing for additional awards.

**Ultimate Victory Finals:** On the final day of competition at nationals, the top five small groups, top five large groups, top five lines in the Mini, Petite, Junior, Teen and Senior age divisions, in the competitive level will re-compete for the “**Ultimate Victory**” for additional awards and prizes. **NO DUPLICATION OF PERFORMERS.** The top five productions in the Petite & Junior (combined) and the top Teen & Senior (combined) in the Third Position will re-compete for the “**Ultimate Victory**” for additional awards and prizes. **NO DUPLICATION OF PERFORMERS.** Groups may be combined if there are fewer than 5 in each division. It is possible that more than 5 routines will be included if there are ties. A studio can have more than one group in a particular age division, group category (small, large, lines and production) if the additional group is comprised of completely different dancers. Otherwise, only the highest scoring group from a studio may participate in the “**Ultimate Victory**”.

The top three small groups, large groups in the Mini, Petite, Junior, Teen and Senior age divisions in the Second Position will re-compete for the “**Ultimate Victory**” for additional awards and prizes. Groups may be combined if there are fewer than 3 in each division. It is possible that more than 3 routines will be included if there are ties. A studio can have more than one group in a particular age division, group category (small, large, lines and production) if the additional group is comprised of completely different dancers. Otherwise, only the highest scoring group from a studio may participate in the “**Ultimate Victory**”.

**GENERAL RULES ***Updated 10/09/20*

**DANCERS & ROUTINES**

- Contestants should be ready 1 hour before their scheduled time.
- Contestants will not be able to perform out of order except for costume changes. This must be verified by the Event Director.
- Contestant must compete on designated day. Regionals will never be longer than 3 days.
- In order to accommodate all entries, routines may also be asked to perform on Friday night. By submitting your registration, you agree to this possibility. There will be no refunds for dancers unable to perform at their assigned time.
- Contestants grant permission to On Point National Dance Competition to use their photographs with any advertising to promote its competitions without compensation.
- Any person who is visible on stage once the routine has started will be considered a performer, subject to age division and group size.
- Props must be freestanding and in place within 1 minute.
- Fire, swords, guns, knives or live animals are strictly prohibited.
- No confetti is permitted.
- No form of liquids which may affect the stage surface may be used during a routine.
- No coaching allowed.
- All soloist ages are computed by the dancer’s age at the event.
- All duos/trios and group ages are computed from January 1.
- All decisions of the judges will be accepted as final.
- All first place ties will be broken by the technique score.
- On Point does not accept independent entries.
- Score sheets, critiques and backup music will not be mailed. You must pick them up at the end of the competition.
- A $20.00 change fee will be assessed to each studio change after the schedule has been released.
- All gift certificates will be made out to the studio.
OVERALL EVENT

- Sportsmanlike behavior is expected from dancers, instructors, and spectators.
- Photography and videography are prohibited during the competition.
- Smoking is prohibited in the competition.
- No alcoholic beverages are permitted at the competition – in the venue or in the host facility’s parking lot.
- On Point reserves the right to change venues.
- On Point reserves the right to cancel any competition due to circumstance deemed necessary.
- Refunds will only be available in the event the live competition has been postponed due to COVID-19 prior to the 30-day deadline, and no other circumstance.

In the event COVID-19 prevents an in-person event from occurring we will offer a virtual event. Studios choosing not to participate in a virtual format will receive a 100% credit towards a future On Point competition. In conjunction with any COVID event cancellations, studios choosing to participate in a virtual competition will be billed at a reduced rate with the remainder of their balance credited towards a future On Point competition. If an event becomes virtual those rates will be shared so studios can make an informed decision.

There will be no refunds for any entry fees regardless of any other circumstance. Credits will be issued only in cases of documented injury or illness with a bona fide doctor’s note. This credit will be issued to the studio only.